



Lurdes R. Basolí wins the ENAIRE Foundation's people's choice award for her "Tiempo detenido" (Frozen in Time) exhibit

- With nearly 4,000 people taking part, "Ababol", a work by Basolí, was the project with the most votes
- More than 75,000 people have visited the "Frozen in Time" project on the PHotoESPAÑA website
- "Frozen in Time. A Photographic Report of the Lockdown", featured as a dual project in the form of a virtual exhibit, is available on the ENAIRE Foundation website and in a picture book that can be purchased in more than one hundred bookstores
- The book is published by La Fábrica and the ENAIRE Foundation and contains reflections by Elvira Lindo, Carlos del Amor and Mireia A. Puigventós

Madrid, 10 November 2020

Lurdes R. Basolí is the winner of the people's choice award at the "Frozen in Time" virtual exhibit. Through 31 October, voting was open to everyone through the website for the people's choice award, which the ENAIRE Foundation rewarded with a sum of 3,000 euros.

After counting the nearly 4,000 votes, the project by Lurdes R. Basolí won after receiving over 570 votes.

Ababol, the work of Lurdes R. Basoli, is featured in *Espera*, one of the 4 chapters that make up the entirety of the "Frozen in Time" project. It's a personal project that arose, in the author's own words, when the lockdown caught the author by surprise while at the home of her mother, who lives next to the author's grandmother, in a residential neighbourhood with houses with rose bushes that Basoli wasn't fond of, though she admits it was brought to

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life by this exceptional spring. The photographer, grateful for her privileged time in confinement, observed the transience of nature, the personality of poppies, as if it were a spectacle created by and for her senses. The photographs are a diary of her walks, in silence, leisurely and with no distractions, as if her dog, Gora, and she were the only inhabitants of this small, personal world that had hitherto remained hidden from her sight.

Lurdes R. Basolí (Granollers, 1981) is an internationally renowned Catalan photographer specialising in documentary and editorial photography. In 2010, she was the first Spaniard to win the prestigious Inge Morath award, presented by the Magnum Agency to documentary photographers under 30 years of age. Her other awards include the FotoPres award from the Fundació La Caixa, the Ani Pixpalace award from Visa Pour l'Image and the Joop Swart Masterclass from World Press Photo.

Her work has been shown in art spaces such as Caixaforum, Espacio Fundación Telefónica and Palau Robert (Spain), Fotohof Galerie and Landesgalerie Linz (Austria), Fotografie Forum Frankfurt (Germany) and the Baku Museum of Modern Art (Azerbaijan), and also at international festivals, like PhotoEspaña (Spain), Photo Beijing (China), Noorderlicht Photofestival (Netherlands) and Feria Iberoamericana de Arte (Venezuela).

She has been published editorially in magazines such as El País Semanal and The Sunday Times Magazine, and is featured in La Fábrica's Dictionary of Spanish Photographers from the 19th to the 21st Centuries. She currently combines teaching with her personal projects.

More than 75,000 people have visited the PHotoESPAÑA website to take in the project "Frozen in Time. A Photographic Report of the Lockdown", the work of forty-two photographers who explore different takes on the lockdown experience in Spain. The project is also available on the ENAIRE Foundation website.

Frozen in Time. A Photographic Report of the Lockdown

The ENAIRE Foundation and PHotoESPAÑA present "Frozen in Time. A Photographic Report of the Lockdown", a dual project in the form of a virtual exhibit, available on the ENAIRE Foundation website and in a picture book that is available for purchase in over 130 bookstores in Spain.

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In both cases, the photographs shown are arranged into four chapters in which the authors deal with subjects such as isolation, illness, family, solidarity, fantasy, hope...

The forty-two authors who make up *Frozen in Time* include several winners of National Photography Awards, the Pulitzer Prize, the World Press Photo, and collaborators with prestigious outlets like The New York Times, El País and ABC.

The picture book is jointly published by La Fábrica and the ENAIRE Foundation, and contains reflections by Elvira Lindo, Carlos del Amor and Mireia A. Puigventós.

The work of the ENAIRE Foundation

The ENAIRE Foundation is a cultural organisation linked to ENAIRE. Its objectives include the fostering of aeronautical culture and the preservation, expansion and spreading of ENAIRE's artistic heritage. This heritage comprises a notable collection of Spanish and Ibero-American art, spanning from the second half of the twentieth century to the present day. It encompasses more than a thousand paintings, sculptures, photographs, graphic art pieces, works on paper and multimedia artworks.

About ENAIRE

ENAIRE is the company of the Ministry of Transport, Mobility and Urban Agenda that manages air navigation in Spain. It renders aerodrome control services at 21 airports, including the busiest in terms of air traffic, plus en-route and approach control, from five control centres: Barcelona, Madrid, Gran Canaria, Palma and Seville. In addition, ENAIRE provides communications, navigation and surveillance services to 45 air control towers.

In 2019, ENAIRE handled 2.1 million flights to and from four continents (Europe, America, Asia and Africa), transporting 320 million passengers.

ENAIRE is the fourth most important European air navigation service provider, and, in a clear commitment to the Single Sky initiative, belongs to international partnerships such as SESAR (Single European Sky ATM Research) Joint Undertaking, SESAR Deployment Manager, A6 Alliance, iTEC,

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CANSO (Civil Air Navigation Services Organisation) and ICAO (International Civil Aviation Organization).

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