



## The ENAIRE Foundation endorses agreements with groups of female artists to showcase art made by women

- Margarita Asuar meets with representatives of "Women in Visual Arts" and the association "White, Black and Magenta" to promote collective exhibits of women artists
- "When artistic sensitivity is combined with values, art becomes a fundamental tool for humanising spaces," advocates the ENAIRE Foundation's Director

**Madrid, 10 April 2024**

The ENAIRE Foundation has initiated a round of interviews with groups of female artists to explore ways to promote art made by women. To this end, the managing director of the ENAIRE Foundation, Margarita Asuar, held two working meetings with notable representatives of the "Mujeres en las Artes Visuales" (Women in Visual Arts, MAV) group, and from the association of women artists, "Blanco, Negro y Magenta" (White, Black and Magenta).

Both groups have experts in art created by women, and collaborating with the Foundation will allow them to expand the public's knowledge of women artists and support them.

For Margarita Asuar, "when artistic sensitivity is combined with values, art becomes a fundamental tool for humanising spaces. We are going to take actions immediately to collaborate with groups of women artists, because we have a historic debt to women artists. As Griselda Pollock explains, there is a failure in the history of academic art, and to a great extent in history in general, which is not taking into account the system of values that underlie the works of women artists".

Both entities play a very prominent role in the field of artistic creation involving women. The association of women artists, MAV, is a benchmark in contemporary art, and its members include artists, curators, cultural

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managers, art critics and other professionals in culture and art made by women. And "White, Black and Magenta" is an association of leading female artists in Spain.

At the work meeting held between the Foundation's Managing Director with the representative of MAV, María Ortega, the attendees considered having the two entities collaborate in various artistic activities carried out by MAV, most notably in the Biennial of Art, and proposed getting the ENAIRE Foundation involved.

"Women in Visual Arts" is a cross-sector association of women in contemporary Spanish art founded by feminist scholar Rocío de la Villa on 9 May 2009 to encourage the presence of women, fight against inequality and combat discrimination in this field.

For their part, the representatives of the association of women artists "White, Black and Magenta", Concha Mayordomo and Ángeles Saura, suggested to Margarita Asuar to stage collective exhibits of women artists.

"White, Black and Magenta" is a non-profit association made up of a group of women artists whose work in visual arts relies on the concept of equality. Against this backdrop, the association organises exhibits, workshops, meetings and publishes the magazine specialising in art and feminism, "Blanco, Negro and Magenta-La Revista".

The collaboration between the ENAIRE Foundation and the groups of women artists connects with a global movement aimed at making women artists visible in order to make whole the history of art. As Margarita Asuar explains: "The paradigm shift began with Linda Nochlin, who, in 1971, was the precursor of the movement to complete the history of art by incorporating women artists, from the great masters silenced by the official history of art, to today's artists".

### About ENAIRE Foundation

Is a cultural institution of the Ministry of Transport and Sustainable Mobility that, in addition to managing, preserving and exhibiting the ENAIRE Collection of Contemporary Art, engages in a comprehensive annual programme of activities that focus on aeronautical art and culture. Notably, it is one of the

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institutions that currently provides the most support to photography through its annual prizes - which have become a benchmark for professional photographers - and by hosting exhibits.

It is the only foundation in Spain that combines the two seemingly disparate themes of art and aeronautical culture, bringing them together by undertaking a programme of activities that promote the study, research, knowledge and dissemination of aeronautical culture, integrating history and modernity to raise awareness of the world of aviation in our country.

The Naves de Gamazo are the first permanent home of the ENAIRE Collection of Contemporary Art, an example of collaboration between government agencies that was made possible thanks to the partnership and joint efforts of the Ministry of Transport and Sustainable Mobility, the Government of Cantabria, through the Office for Culture, Tourism and Sport, and the Port Authority of Santander, which share the operating expenses of the centre in order to ensure the present and future viability of this cultural project.

### **About ENAIRE**

ENAIRE is the air navigation service provider in Spain.

As a company of the Ministry of Sustainable Transport and Mobility, it provides en route control services for all flights and overflights from five control centres in Madrid, Barcelona, Seville, Gran Canaria and Palma, as well as approach services to every airport in the country.

In addition, 46 airports receive communication, navigation and surveillance services from ENAIRE, which also maintains their air traffic control systems, and 21 of them, including the country's busiest airports, rely on its aerodrome air traffic control services.

ENAIRE is Europe's fourth largest air traffic manager and participates in the A6 Alliance, a coalition of air navigation providers responsible for over 80% of European air traffic, and which is seeking to modernise the air traffic management system. It is also a member of other international alliances promoting the Single European sky, such as SESAR Joint Undertaking, SESAR Deployment Manager, ITEC, CANSO and ICAO.

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ENAIRe, as the responsible agency identified by the Ministry of Sustainable Transport and Mobility to implement the U-Space system in Spain, will, through its digital platform, provide the Common Information Services (CIS), which are essential to facilitate U-space services to drones and Urban Air Mobility in cooperation with local air traffic services, so that all types of aircraft can fly safely in the same airspace.

ENAIRe has received the highest score in Europe on the aviation safety key performance indicator for four years in a row. It has also been awarded the EFQM 500 Seal for its safe, efficient, innovative and sustainable management of air navigation services.

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